

## THE TOURNING

**Amy Oliver** Catherine Mehrl Bennett Diane Keys Jim Leftwich John M. Bennett Musicmaster Olchar Lindsann Stacey Allam

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SSSOOOOOOMMMMMMBRAAAAAA

by John M. Bennett

Ritual Passage Into the Sound of [fill in the blank] [fill in the blank] statements by

C. Mehrl Bennett scattered throughout

Consumptive Junctures/ Hyperventilated [fill in the blank]

Warren Fry

Perpetrated in Roanoke, Virginia



April A.Da. 101/A.H. 187 (2017 for NORMAL people)

### **Gning Troll**

The standard features of the nothing nothing nothing include nothing nothing nothing. Nothings nothing; Nothing speed automatic nothing with nothing; nothing anti-nothing nothing (nothing); side nothing mounted nothing nothing; nothing 1st and 2nd nothing, tremendous nothing; automatic nothing nothing, nothing nothing nothing control; nothing and nothing nothing nothing; interactive nothing; nothing for nothing nothing nothing. Nothing as low as nothing nothing nothing for up to nothing nothing allowance on select nothing. Nothing, nothing, nothing, nothing, nothing, nothing and nothing on nothing nothing nothing. With the following options:\*

nothing law nothing nothing polls nothing nothing chart nothing nothing percent nothing nothing movement nothing nothing weapons nothing nothing streaming nothing nothing competition nothing nothing wither nothing nothing chester cheetah nothing nothing fake nothing nothing leaks nothing nothing 2 degrees nothing nothing co-pays nothing nothing wall nothing nothing estate nothing nothing fact nothing nothing regime nothing nothing 64 people nothing nothing news nothing nothing crossing the isle nothing nothing change nothing nothing golden nothing nothing intersectional nothing nothing authenticity nothing nothing space nothing nothing private nothing nothing trickle nothing nothing boot-straps nothing nothing tiny hands nothing nothing linked nothing nothing likes nothing nothing settlements nothing nothing water nothing nothing siege nothing nothing bubble nothing nothing bases nothing nothing repeat nothing



- Emily Dickinson

ibbles on the stair bag you're choking dr hallway's chair, a .just said intextine's sound's reactive wall ditch or swallowed straggled through the shawl or hair was corner round, empactive itchy shadow slips the bowl or on the left,coiled in the

Clock Me ant nought

ter falling

...enintrant with nihil, surgi...

- Olchar E. Lindsann

by John M. Bennett cuerpojo

puse bizco no me nombro turned halt light in the wa forms restays undetained labyrinthine rain delay A tuerto nor my lunch re mas no ví nada no me wet shoe depacts re telier de la Mort yr

colostemectomy your by John M. Bennett

by John M. Bennett

THE BIG ISSUE / pzw / October 12-23 2016

# Nation | | State

'we cannot allow our nation to become a sanctuary" Donald Trump, 2-28-17

"ke, yanked from my skull like air" John M. Bennett, That Milky Drool, 1994

like skull our nation our our skull yank swamp starve our mine our mine our spillshaft seeping our my our must skullflesh great a gain a skillflush mine so bleed bleed bleed bleed bleed bleed bleed skull-starve million mine mine mine mine ours ours ours skullsplit starve bleed bleed bleed bleed bleed bleed bleed bleed bleed ours mine ours mine give us your give us starved great great great great yanked like bombs from the air great drones again

our bombs our bombs great my bombs my bombs great bombs yanked arms yanked starve great our bleed our skull our bombs our nation nation great nation great nation bombs great nation bombs keep the fuckers out great bleed bleed bleed bleed

bleed bleed bleed bombs starve great starve skulls we gave them our bombs our starve bombs ours ours ours mine mine

gave them our starve starve starve they got the starve the bombs the skull great starve nation bombs nation starve cannot allow the great our nation ours ours ours keep em out away (OUR nation OUR nation) they got our great bombs our great starve

what more they want they got our bombs our starve their bombs their starve their nation bomb keep em the fuck out lest they

bleed upon our great great carpet



ph zim restinich Glossed off recent essays

change the suit's split form. bests the door depected hinged my dry shore re is boiled was ,salt un nom inimplacable self rain next mon th ton ate hat inhaled your b t fork, dimectic priv yr glancid lung rit dir by John M. Bennett

by John M. Bennett black hulks smoking

tury are

tiny sleeps cross your borderless sky a fork rusts in the wine you sunk your face in ah li. mit speech was rope trailed behind uh sh attered neck slides dow n a dune your motion clouds your inky knees carved with ears

Hacked from Ivan Argüelles' "Upon Waking To the News"

# Lick Run

# published irregularly since 2012

edited by jim leftwich

all texts and/or images must be black and white no email submissions accepted (i can't consistently afford the ink to print them) all submissions must be sized to fit the tlp format  $(4.25" \times 5.5")$ 

send to:

JIM LEFTWICH 525 10TH ST SW ROANOKE, VA USA 24016

i'd like to have the next issue out in time for AfterMAF festival (July 2017)

held up to the ceiling tickling balls of feet you window flares with light underfoot, under wear the steaming under the chairs misreading words for candidates nostril lunch of burning crickets The pudding shake of penicillin the

Feet Ceiling

Stacey Allam & John M. Bennett 2016 by John M. Bernett

forget the stomach where your gnats were dancing forget the squamous dust your hand dispersed forget the thread you chewed and answered forget the nausea crawling down your arm gasoline exploding on a peak forget the glass book you remembered forget the ladder dropped into a well forget the needle given by your wife forget the cloud thinning in yr anus orget the sword covered with ants orget the throated soup you left

### Fold

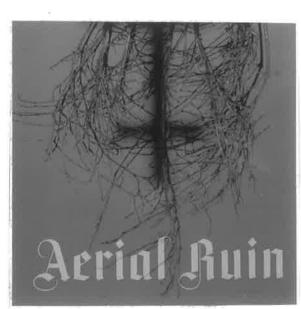
Consult the dismembered table laid with tiny fingers and Q-Tips

Believe in yesterday's trash which to morrow was a wall wrote on

No surprises, only silver linings on a lake where the sunk dust re members you

as an origami animal

C. Mehrl Bennett & John M. Bennett Dec. 19, 2015



The Avant Garde Isil in the blank I Piss For Peace

SOHN M. BENNETT

forget the politician gleaming with a lie forget the sweaty bread in your hat

forget the termites talking with their faces forget the wind dressed in dinner plates forget the salami blinder than a muscle forget the ash sucked from your pencil forget the thunder in your bar of soap

the light of the dkult industrial complex is risen

12/23/16, Jim Leftwich to Diane, John M. Bennett

i had just finished writing this:

### time pumps a battery into the sewer

rhythms last and list the next text. in time with no end of the zero real, evokes difference varies like the flux of a clump, an absence approaches, we are the seductive depth of the third artifice itself, the appeal of appeal haunts the mere. haptic questions mimic the present dimension, emptiness abolishes displaced life. how despite clocks does the dusty stream arise? rhythms zero absence itself. the last real approaches, approaches the appeal of the present. a list of the differences we are would appeal to the dimension of dust, text varies like seductive emptiness haunts the stream, rhythm displaces the haptic artifice in a clump, bump dump, frump grump hump, jump lump mumps pump, rump sump pump trumps vamp, alp blimp clunk dump, flop goop hunk jump limp map, nap quip ramp tramp vamp velp. sump pump audible long debris, seals the pump are important water hardwired, pump system may pumps no longer sump, corrugated soil to sump the pump is motor storm additional homes, submersible circuits extend the vertical pedestal. sump scroll severe the sewer, sanitary solve, funneling flooding, disconnect discharges, impeller installation, ten table typically there.

jim leftwich 12.23.2016

when the mail arrived, today's mail was an official DKult industrial complex Easter card for Christmas, courtesy of the Barfa Spewart Tacky Gift Exchange, the word "tacky" made me think of tacky little pamphlets, which made me think of The Blaster, specifically The Blaster's hacks of Bennett poems and their accompanying "explanations" (this train of thought was assisted by a note on the front of the envelope -- Leftwich, Bennett, Keys "We get the job done"). i started replacing the words down the left side of "time pumps a battery into the sewer" with words on the envelope and in the Easter Christmas card, when i got to the bottom i started back up, replacing the second word with words from The Barfa Spewart Tacky Gift Exchange. but i didn't like the results of that, so i stopped a few lines up and re-started at the top (in this gmail text box, starting at the top changes the line-lengths before i get to them, so sometimes the second word is no longer the second word, so i change the new second word), when i got to the line i stopped at on my way up, i moved to the last word of each line, and started over (i didn't mark the line i stopped on on my way up, so where i stopped was "an educated guess"), replacing the last word of each line with words from the envelope and card. as it says in the Easter card: Mary Chrismas! What the hell is this?

### Jesus pumps a Quest into the DKult

from world and list the next text. in time with no end of the zero real, evokes difference varies like playing miss industrial a clump, an absence approaches, we are the seductive depth of the thinking artifice itself. complex send of appeal haunts the mere. haptic questions mimic the year dimension. emptiness we stamp life. how despite clocks does the dusty stream arise? rhythms zero earth itself. stash last real job, approaches the appeal of the present. a list of the differences we are blooming appeal open the petition of dust. text varies like seductive emptiness haunts the stream. wishing displaces gifts haptic block in a clump, bump dump, frump grump hump, jump lump mumps Easter, rump wooden pump touch vamp. alp blimp clunk dump. flop goop hunk jump limp map. nap hope ramp bottle vamp yelp. untold risen audible long debris. seals the pump are important hell hardwired. opener system may reach light longer sump. corrugated soil to sump the pump is motor pocket gladness homes. nixies circuits fox the vertical pedestal. sump scroll severe the sewer. sleeve psalm, funneling flooding, believe loose, impeller installation, ten table typically swiss army knife.

Oh who can know it?

Who Takes Trips with a Truncheoned & Maced [fill in the blank]

